



# FORM OF DECLARATION OF AN ARTISTIC PERFORMANCE OF A MUSICAL COMPOSITION

<b>Title</b>	<i>If the full list of performers and artistic roles repeat (stay unchanged) in several performances please indicate: title, playing time and type of every performance using the table on the backside (see the extract from the regulations).</i>					
<b>Composer</b>				<b>Playing time</b>		
<b>The author of lyrics</b>				<b>Date of recording</b>		
<b>Type of a music (please indicate the category):</b>	<input type="checkbox"/> <b>song</b>	<input type="checkbox"/> <b>instrumental music</b>	<input type="checkbox"/> <b>signal</b>	<input type="checkbox"/> <b>background music</b>		
<b>TYPE OF ARTISTIC PERFORMANCE</b>						
<b>Archived recording</b>	<input type="checkbox"/> <b>Live registration</b>	<b>In concert / tv program:</b>				
<b>Phonogram (title)</b>			<b>Videogram (title)</b>			
<b>Label</b>			<b>CD/DVD Catalogue number</b>			
<b>Does the phonogram, videogram has been introduced into commercial circulation?</b>					<input type="checkbox"/> <b>yes</b>	<input type="checkbox"/> <b>no</b>

NAME OF SOLOIST / BAND			
PERFORMERS			
Roles	Full name	Share	Signature
<b>Soloist / soloists</b>			
<b>Conductor (music director)</b>			
<b>Performers of instrumental solo sections</b>			
<b>Musicians accompanists</b>			
<b>Backing vocals (Soloist/Soloists accompanying the lead vocal)</b>			

## TITLES OF ARTISTIC PERFORMANCES

CD title, Concert, TV program .....

No.	Title	Playing time	Type <sup>*)</sup>
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

No.	Title	Playing time	Type <sup>*)</sup>
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			

\*) **S** – song; **I** – instrumental music; **S** – signal; **B** – background music.

### EXTRACT FROM SAWP REPARTITION REGULATIONS

**§12.** In order for an artistic performance of a composition to be registered it must be first filed by the eligible persons on a single form of declaration. Persons filing an artistic performance of a composition shall bear full organizational liability for the accuracy of data contained in the form of declaration as well as third party liability. Registration of an artistic performance of a composition in the SAWP Records shall in no event operate to make SAWP liable on that account towards the eligible persons.

**§14.** All the persons eligible for remunerations for an artistic performance of a composition may freely define the method of distribution of that royalty among themselves, placing an appropriate statement of will on the form of declaration. The distribution must be defined in terms of percentages. If no agreement is reached among all the persons eligible, the royalty shall be distributed as follows:

the soloist (soloists) of a vocal-instrumental composition or the instrumental soloist (soloists) of an instrumental composition (performers of the main vocal or instrumental section) receive **50%**

the conductor, musical manager of the accompanying band receives **8.4%**

instrumentalists, performers of solo sections in a vocal-instrumental composition receive **8.3%**

musicians accompanists **25%**

choir accompanying the soloist receive **8,3%** to be proportionally divided according to the performed score voices or MIDI channels.

If more than one person is eligible within a particular category of participants in an artistic performance of a composition, the percentage attributed to a given category is divided equally by the number of persons eligible in a given category.

If certain categories of participants described in §14 above of these Regulations are not present in an artistic performance of a composition, the percentages attributed to them shall be added to the percentage allotted to the category of accompanists.

**§16.** All types of artistic performances of a single composition, e.g. archived recording, live registration, phonogram-record or videogram-record introduced into commercial circulation, when participants are different, must be filed on a separate form of declaration.

If the full list of performers and the roles stay unchanged in several performances you may use one Form of Declaration.

### I CONFIRM THE ABOVE DATA CONTAINED IN THIS FORM TO BE ACCURATE

readable signatures of participants of an artistic performance of the composition

\_\_\_\_\_  
(date)

### THE FILING OF ARTISTIC PERFORMANCE OF THE COMPOSITION ACCEPTED FOR SAWP RECORDS

Warsaw, \_\_\_\_\_  
(date)

\_\_\_\_\_  
Chairman of the Repartition Commission